

# DECODING THE HARMONICA

Hole	1	2	3	4	5	6	7	8	9	10
Blow	C	E	G	C	E	G	C	E	G	C
Draw	D	G	B	D	F	A	B	D	F	A

1	(-1)	2	(-2)	3	(-3)	4	(-4)	5	(-5)	6	(-6)	(-7)	7	(-8)	8	(-9)	9	(-10)	10
<u>do</u>	<u>re</u>	<u>mi</u>	<u>so</u>	<u>so</u>	<u>ti</u>	do	re	mi	fa	so	la	ti	<u>do</u>	<u>re</u>	<u>mi</u>	<u>fa</u>	<u>so</u>	<u>la</u>	<u>do</u>
C,	D,	E,	G,	G,	B,	C	D	E	F	G	A	B	C'	D'	E'	F'	G'	A'	C''

do re mi so so ti do re mi fa so la ti do re mi fa so la do

**Single note melodies:** Key of C (straight harp) 4 blow is "do"

**Major chords (I IV & V):** Key of G (cross harp concept)

2/3/4 draw is I chord (G) 4/5/6 blow is IV chord (C)

4/5/6 draw is V chord (D with flat 7 blues sound)

**Major chords (I & V7):** Key of C

4/5/6 blow is I chord (C) (2)3/4/5 draw is V7 chord (G)

**Minor chord: D minor** is draw 4/5/6 (double cross!)

