

PLAYING SINGLE NOTES

- Partial Songs

Old Mac Donald Had A Farm

5 5 (-4) (-4) 4
EE - I - EE - I - O

Fiddle-I-Fee

5 5 (-4) 4
Fid-dle I Fee



Down By The Bay

5 5 (-4) 4
Down by the bay.

Hokey Pokey

6 6 6 (-6) (-7) 7
That's what it's all a-bout!

I Know an Old Lady

6 (-6) (-7) 7
Perhaps she'll die

PLAYING SINGLE NOTES

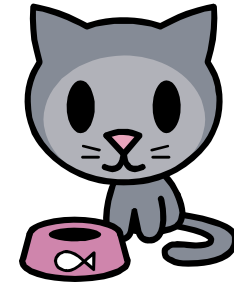
- Partial Songs

Old Mac Donald Had A Farm

5 5 (-4) (-4) 4
EE - I - EE - I - O

Fiddle-I-Fee

5 5 (-4) 4
Fid-dle I Fee



Down By The Bay

5 5 (-4) 4
Down by the bay.

Hokey Pokey

6 6 6 (-6) (-7) 7
That's what it's all a-bout!

There Was an Old Lady

6 (-6) (-7) 7
Perhaps she'll die

PLAYING SINGLE NOTES

- Partial Songs p.2

He's Got the Whole World in His Hands

6 6 5 6 6 (5) (4) 4
He's got the whole world in his hands.

Ten in the Bed

6 5 4 6 5 4
Roll over, roll over!



Camptown Races

5 (4) 5 (4) (4) 5 (4) 4
Doo dah Doo dah / Oh, doo dah day

Today Is Monday

5 5 (4) (4) 3
Wish the same to you

When I First Came to This Land

(6) (5) 4 (4) 4
I did what I could

PLAYING SINGLE NOTES

- Partial Songs p.2

He's Got the Whole World in His Hands

6 6 5 6 6 (5) (4) 4
He's got the whole world in his hands.

Ten in the Bed

6 5 4 6 5 4
Roll over, roll over!



Camptown Races

5 (4) 5 (4) (4) 5 (4) 4
Doo dah Doo dah / Oh, doo dah day

Today Is Monday

5 5 (4) (4) 3
Wish the same to you

When I First Came to This Land

(6) (5) 4 (4) 4
I did what I could

PLAYING SINGLE NOTES

- Complete Songs

Hot Cross Buns - *Traditional*

5 (-4) 4
Hot cross buns,



5 (-4) 4
Hot cross buns,

4 4 4 4 (-4)(-4)(-4)(-4)

One a pen-ny, two a pen-ny,

5 (-4) 4
Hot cross buns.

PLAYING SINGLE NOTES

- Complete Songs

Hot Cross Buns - *Traditional*

5 (-4) 4
Hot cross buns,



5 (-4) 4
Hot cross buns,

4 4 4 4 (-4)(-4)(-4)(-4)

One a pen-ny, two a pen-ny,

5 (-4) 4
Hot cross buns.

Merrily We Roll Along - *Traditional*

5 (-4) 4 (-4) 5 5 5
Mer-ri-ly we roll a-long,

(-4)(-4)(-4) 5 5 5
Roll a-long, roll a-long.

5 (-4) 4 (-4) 5 5 5
Mer-ri-ly we roll a-long

(-4) (-4) 5 (-4) 4
O'er the deep blue sea.

Merrily We Roll Along - *Traditional*

5 (-4) 4 (-4) 5 5 5
Mer-ri-ly we roll a-long,

(-4)(-4)(-4) 5 5 5
Roll a-long, roll a-long.

5 (-4) 4 (-4) 5 5 5
Mer-ri-ly we roll a-long

(-4) (-4) 5 (-4) 4
O'er the deep blue sea.

Long-Legged Sailor

4 (-4) 5 5 5 5 5 5
Did you ever, ever, ever
(-4) 4 5 5 5 5
In your long-legged life
4 (-4) 5 5 5 5 5
Meet a long-legged sailor
(-4) 4 5 (-4)(-4) 4
With a long-legged wife

4 (-4) 5 5 5 5 5 5
No, I never, ever, ever
(-4) 4 5 5 5 5
In my long-legged life
4 (-4) 5 5 5 5 5
Met a long-legged sailor
(-4) 4 5 (-4)(-4) 4
With a long-legged wife



Long-Legged Sailor

4 (-4) 5 5 5 5 5 5
Did you ever, ever, ever
(-4) 4 5 5 5 5
In your long-legged life
4 (-4) 5 5 5 5 5
Meet a long-legged sailor
(-4) 4 5 (-4)(-4) 4
With a long-legged wife

4 (-4) 5 5 5 5 5 5
No, I never, ever, ever
(-4) 4 5 5 5 5
In my long-legged life
4 (-4) 5 5 5 5 5
Met a long-legged sailor
(-4) 4 5 (-4)(-4) 4
With a long-legged wife



Twinkle, Twinkle, Little Star

4 4 6 6 (6)(6) 6
Twin-kle, twin-kle, lit-tle star,
(5)(5) 5 5 (-4) (-4) 4
How I won-der what you are
6 6 (5) (5) 5 5 (-4)
Up a-bove the world so high
6 6 (5) (5) 5 5 (-4)
Like a dia-mond in the sky.
4 4 6 6 (6)(6) 6
Twin-kle, twin-kle, lit-tle star,
(5)(5) 5 5 (-4) (-4) 4
How I won-der what you are.



Twinkle, Twinkle, Little Star

4 4 6 6 (6)(6) 6
Twin-kle, twin-kle, lit-tle star,
(5)(5) 5 5 (-4) (-4) 4
How I won-der what you are
6 6 (5) (5) 5 5 (-4)
Up a-bove the world so high
6 6 (5) (5) 5 5 (-4)
Like a dia-mond in the sky.
4 4 6 6 (6)(6) 6
Twin-kle, twin-kle, lit-tle star,
(5)(5) 5 5 (-4) (-4) 4
How I won-der what you are.



When the Saints Go Marching In

– African/American Spiritual

4 5 (5) 6 4 5 (5) 6
Oh, when the saints go marching in
4 5 (5) 6 5 4 5 (-4)
Oh, when the saints go marching in
5 5 (-4) 4 4 5 6 6 6 (-5)
Oh, Lord, I want to be in that number
5 (5) 6 5 4 (-4) 4
When the saints go marching in.

When the Saints Go Marching In

– African/American Spiritual

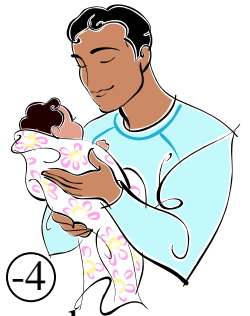
4 5 (5) 6 4 5 (5) 6
Oh, when the saints go marching in
4 5 (5) 6 5 4 5 (-4)
Oh, when the saints go marching in
5 5 (-4) 4 4 5 6 6 6 (-5)
Oh, Lord, I want to be in that number
5 (5) 6 5 4 (-4) 4
When the saints go marching in.

Hush, Little Baby – *Lullaby*



- 3 5 5 5 (-5) 5 (-4) (-4) (-4)
1. Hush, little baby, don't say a word
3 3 (-4) (-4) (-4) (-4) 5 (-4) 4 4
Papa's gonna buy you a mocking bird.
- 3 5 5 (-5) 5 (-4) (-4)
2. If that mocking bird can't sing,
3 3 (-4) (-4) (-4) (-4) 5 (-4) 4 4
Papa's gonna buy you a diamond ring.
3. If that diamond ring turns to brass,
Papa's gonna buy you a looking glass.
4. If that looking glass gets broke,
Papa's gonna buy you Billy goat.
5. If that Billy goat won't pull,
Papa's gonna buy you a cart and bull.
6. If that cart and bull turn over,
Papa's gonna buy you a dog named Rover.
7. If that dog named Rover won't bark,
Papa's gonna buy you a horse and cart.
8. If that horse and cart fall down,
You'll be the sweetest little baby in town.

Hush, Little Baby – *Lullaby*



- 3 5 5 5 (-5) 5 (-4) (-4) (-4)
1. Hush, little baby, don't say a word
3 3 (-4) (-4) (-4) (-4) 5 (-4) 4 4
Papa's gonna buy you a mocking bird.
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7. If that dog named Rover won't bark,
Papa's gonna buy you a horse and cart.
8. If that horse and cart fall down,
You'll be the sweetest little baby in town.

Bow Wow Wow – American Game Song

4 4 4
Bow wow wow
5 5 5 5
Whose dog art thou?
6 6 6 (-6) 6 5 4
Lit-tle Tom-my Tucker's Dog.
5 (-4) 4
Bow wow wow.



Bow Wow Wow – American Game Song

4 4 4
Bow wow wow
5 5 5 5
Whose dog art thou?
6 6 6 (-6) 6 5 4
Lit-tle Tom-my Tucker's Dog.
5 (-4) 4
Bow wow wow.



Michael Row the Boat Ashore

4 5 6 5 6 (-6) 6
Michael, row the boat a-shore,
5 6 (-6) 6
Hal-le-lu-jah.
5 6 6 5 (-5) 5 (-4)
Michael, row the boat a-shore,
4 (-4) 5 (-4) 4
Hal-le-lu--- jah.



Michael Row the Boat Ashore

4 5 6 5 6 (-6) 6
Michael, row the boat a-shore,
5 6 (-6) 6
Hal-le-lu-jah.
5 6 6 5 (-5) 5 (-4)
Michael, row the boat a-shore,
4 (-4) 5 (-4) 4
Hal-le-lu--- jah.



Rocky Mountain

4 4 4 5 4 4 4 5
Rocky Mountain, Rocky Mountain

4 4 5 6 6
Rocky Mountain high

(-6) 6 5 4
When you're on that

(-6) 6 5 4
Rocky Mountain

5 5 (-4) (-4) 4
Hang your head and cry.

4 5 6 (-6)
Do, do, do, do

5 5 (-4) 4 (-4)
Do remember me.

4 5 6 (-6)
Do, do, do, do

5 5 (-4) (-4) 4
Do remember me.



2. Rocky Mountain, Rocky Mountain
Rocky Mountain low

When you're in that sunny valley,
Sing it soft and slow. (refrain)

3. Stormy ocean, stormy ocean,
Stormy ocean wide
When you're on that stormy ocean
There's no place you can hide. (refrain)

Rocky Mountain

4 4 4 5 4 4 4 5
Rocky Mountain, Rocky Mountain

4 4 5 6 6
Rocky Mountain high

(-6) 6 5 4
When you're on that

(-6) 6 5 4
Rocky Mountain

5 5 (-4) (-4) 4
Hang your head and cry.

4 5 6 (-6)
Do, do, do, do

5 5 (-4) 4 (-4)
Do remember me.

4 5 6 (-6)
Do, do, do, do

5 5 (-4) (-4) 4
Do remember me.



2. Rocky Mountain, Rocky Mountain
Rocky Mountain low

When you're in that sunny valley,
Sing it soft and slow. (refrain)

3. Stormy ocean, stormy ocean,
Stormy ocean wide
When you're on that stormy ocean
There's no place you can hide. (refrain)

Mary Had A Little Lamb - *Traditional*

5 (-4) 4 (-4) 5 5 5
Mar-y had a lit-tle lamb,
(-4)(-4) (-4) 5 6 6
Lit-tle lamb, lit-tle lamb.

5 (-4) 4 (-4) 5 5 5
Mar-y had a lit-tle lamb
5 (-4) (-4) 5 (-4) 4
Its fleece was white as snow.



Mary Had A Little Lamb - *Traditional*

5 (-4) 4 (-4) 5 5 5
Mar-y had a lit-tle lamb,
(-4)(-4) (-4) 5 6 6
Lit-tle lamb, lit-tle lamb.

5 (-4) 4 (-4) 5 5 5
Mar-y had a lit-tle lamb
5 (-4) (-4) 5 (-4) 4
Its fleece was white as snow.



Skip to My Lou - *Traditional*

5 5 5 4 4 4 5 5 6
Flies in the buttermilk, shoo, fly, shoo

(-4) (-4)(-4) (-3)(-3)(-3) (-4) (-4) (-5)
Flies in the buttermilk, shoo, fly, shoo

5 5 5 4 4 4 5 5 6
Flies in the buttermilk, shoo, fly, shoo

(-4) 5 (-5) 5 (-4) 4 4
Skip to my Lou my darling

5 4 5 5 5 6
Lou, Lou, skip to my Lou

(-4) (-3) (-4)(-4)(-4) (-5)
Lou, Lou, skip to my Lou

5 4 5 5 5 6
Lou, Lou, skip to my Lou

(-4) 5 (-5) 5 (-4) 4 4
Skip to my Lou my darling.

Skip to My Lou - *Traditional*

5 5 5 4 4 4 5 5 6
Flies in the buttermilk, shoo, fly, shoo

(-4) (-4)(-4) (-3)(-3)(-3) (-4) (-4) (-5)
Flies in the buttermilk, shoo, fly, shoo

5 5 5 4 4 4 5 5 6
Flies in the buttermilk, shoo, fly, shoo

(-4) 5 (-5) 5 (-4) 4 4
Skip to my Lou my darling

5 4 5 5 5 6
Lou, Lou, skip to my Lou

(-4) (-3) (-4)(-4)(-4) (-5)
Lou, Lou, skip to my Lou

5 4 5 5 5 6
Lou, Lou, skip to my Lou

(-4) 5 (-5) 5 (-4) 4 4
Skip to my Lou my darling.

Oh Susanna — *Stephen Foster*

4 (-4) 5 6 6 (-6) 6 5

I— come from A-la-bama

4 (-4) 5 5 (-4) 4 (-4)

With my banjo on my knee

4 (-4) 5 6 6 (-6) 6 5

And I'm going to Lou'si-a-na

4 (-4) 5 5 (-4)(-4) 4

My — true love for to see.

4 (-4) 5 6 6 (-6) 6 5 4

It— rained all day the night I left

(-4) 5 5 (-4) 4 (-4)

The weather it was dry

4 (-4) 5 6 6 (-6) 6 5 4

The — sun so hot I froze to death

(-4) 5 5 (-4) (-4) 4

Susanna, don't you cry.

(-5) (-5) (-6) (-6)

Oh, Susanna!

(-6) 6 6 5 4 (-4)

Oh, don't you cry for me

4 (-4) 5 6 6 (-6) 6 5

For I come from A-la- bama

4 (-4) 5 5 (-4)(-4) 4

With my banjo on my knee



Oh Susanna — *Stephen Foster*

4 (-4) 5 6 6 (-6) 6 5

I— come from A-la-bama

4 (-4) 5 5 (-4) 4 (-4)

With my banjo on my knee

4 (-4) 5 6 6 (-6) 6 5

And I'm going to Lou'si-a-na

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My — true love for to see.

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It— rained all day the night I left

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The weather it was dry

4 (-4) 5 6 6 (-6) 6 5 4

The — sun so hot I froze to death

(-4) 5 5 (-4) (-4) 4

Susanna, don't you cry.

(-5) (-5) (-6) (-6)

Oh, Susanna!

(-6) 6 6 5 4 (-4)

Oh, don't you cry for me

4 (-4) 5 6 6 (-6) 6 5

For I come from A-la- bama

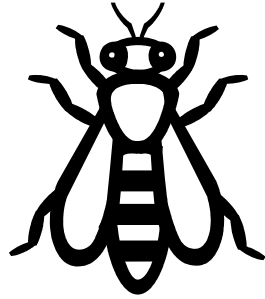
4 (-4) 5 5 (-4)(-4) 4

With my banjo on my knee



Shoo, Fly

5 4 (-4) 5 (-5)(-4)
Shoo, fly, don't bother me.
(-4) (-3) 4 (-4) 5 4
Shoo, fly, don't bother me.
5 4 (-4) 5 (-5)(-4)
Shoo, fly, don't bother me.
(-4) 6 6 6 (-5) 5 (-4) 4
For I belong to somebody.

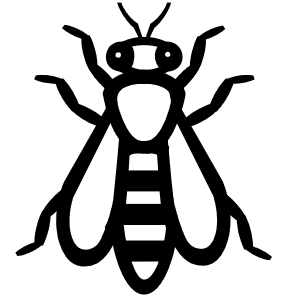


3 5 5 5 5 5
I feel, I feel, I feel,
3 5 5 5 (-5) 5 (-4)
I feel like the morning star.
3 (-4)(-4)(-4)(-4)(-4)(-4)(-4)
I feel, I feel, I feel, I feel,
3 6 6 6 (-5)(-4) 4 6
I feel like the morning star. Oh,

5 4 (-4) 5 (-5)(-4)
Shoo, fly, don't bother me.
(-4) (-3) 4 (-4) 5 4
Shoo, fly, don't bother me.
5 4 (-4) 5 (-5)(-4)
Shoo, fly, don't bother me.
(-4) 6 6 6 (-5) 5 (-4) 4
For I belong to somebody.

Shoo, Fly

5 4 (-4) 5 (-5)(-4)
Shoo, fly, don't bother me.
(-4) (-3) 4 (-4) 5 4
Shoo, fly, don't bother me.
5 4 (-4) 5 (-5)(-4)
Shoo, fly, don't bother me.
(-4) 6 6 6 (-5) 5 (-4) 4
For I belong to somebody.



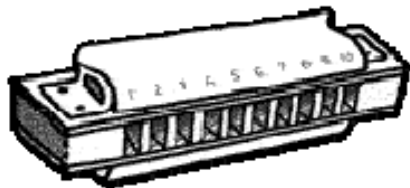
3 5 5 5 5 5
I feel, I feel, I feel,
3 5 5 5 (-5) 5 (-4)
I feel like the morning star.
3 (-4)(-4)(-4)(-4)(-4)(-4)(-4)
I feel, I feel, I feel, I feel,
3 6 6 6 (-5)(-4) 4 6
I feel like the morning star. Oh,

5 4 (-4) 5 (-5)(-4)
Shoo, fly, don't bother me.
(-4) (-3) 4 (-4) 5 4
Shoo, fly, don't bother me.
5 4 (-4) 5 (-5)(-4)
Shoo, fly, don't bother me.
(-4) 6 6 6 (-5) 5 (-4) 4
For I belong to somebody.

Polly Wolly Doodle – *Traditional*

4 $\textcircled{-4}$ 5 5 4 4 $\textcircled{-4}$ 5 5 4
 Oh, I went down south for to see my Sal,
 4 5 5 5 5 $\textcircled{-5}$ $\textcircled{-5}$ 5 5 $\textcircled{-4}$
 Sing: Polly Wolly Doo-dle all the day;
 $\textcircled{-3}$ 4 $\textcircled{-4}$ $\textcircled{-4}$ $\textcircled{-3}$ $\textcircled{-3}$ $\textcircled{-4}$ $\textcircled{-4}$ $\textcircled{-3}$
 Oh, my Sal-ly is a spun-ky gal,
 $\textcircled{-4}$ 6 6 6 6 $\textcircled{-5}$ $\textcircled{-5}$ $\textcircled{-4}$ $\textcircled{-4}$ 4
 Sing: Polly Wolly Doodle all the day.

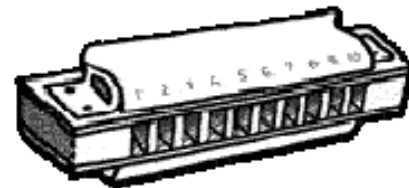
4 $\textcircled{-4}$ 5 4 $\textcircled{-4}$ 5
 Fare thee well, fare thee well
 4 $\textcircled{-4}$ 5 5 $\textcircled{-5}$ 5 $\textcircled{-4}$
 Fare thee well my fair-y fay
 $\textcircled{-3}$ 4 $\textcircled{-4}$ $\textcircled{-4}$ $\textcircled{-4}$ $\textcircled{-4}$ $\textcircled{-3}$ $\textcircled{-3}$
 For I'm going to Louis-i-an-na
 $\textcircled{-3}$ 4 $\textcircled{-4}$ $\textcircled{-4}$ $\textcircled{-4}$ $\textcircled{-4}$ $\textcircled{-3}$ $\textcircled{-3}$
 For to see my Su-sy-an-na
 $\textcircled{-4}$ 6 6 6 6 $\textcircled{-5}$ $\textcircled{-5}$ $\textcircled{-4}$ $\textcircled{-4}$ 4
 Sing: Pol-ly Wol-ly Doo-dle all the day.



Polly Wolly Doodle – *Traditional*

4 $\textcircled{-4}$ 5 5 4 4 $\textcircled{-4}$ 5 5 4
 Oh, I went down south for to see my Sal,
 4 5 5 5 5 $\textcircled{-5}$ $\textcircled{-5}$ 5 5 $\textcircled{-4}$
 Sing: Polly Wolly Doo-dle all the day;
 $\textcircled{-3}$ 4 $\textcircled{-4}$ $\textcircled{-4}$ $\textcircled{-3}$ $\textcircled{-3}$ $\textcircled{-4}$ $\textcircled{-4}$ $\textcircled{-3}$
 Oh, my Sal-ly is a spun-ky gal,
 $\textcircled{-4}$ 6 6 6 6 $\textcircled{-5}$ $\textcircled{-5}$ $\textcircled{-4}$ $\textcircled{-4}$ 4
 Sing: Polly Wolly Doodle all the day.

4 $\textcircled{-4}$ 5 4 $\textcircled{-4}$ 5
 Fare thee well, fare thee well
 4 $\textcircled{-4}$ 5 5 $\textcircled{-5}$ 5 $\textcircled{-4}$
 Fare thee well my fair-y fay
 $\textcircled{-3}$ 4 $\textcircled{-4}$ $\textcircled{-4}$ $\textcircled{-4}$ $\textcircled{-4}$ $\textcircled{-3}$ $\textcircled{-3}$
 For I'm going to Louis-i-an-na
 $\textcircled{-3}$ 4 $\textcircled{-4}$ $\textcircled{-4}$ $\textcircled{-4}$ $\textcircled{-4}$ $\textcircled{-3}$ $\textcircled{-3}$
 For to see my Su-sy-an-na
 $\textcircled{-4}$ 6 6 6 6 $\textcircled{-5}$ $\textcircled{-5}$ $\textcircled{-4}$ $\textcircled{-4}$ 4
 Sing: Pol-ly Wol-ly Doo-dle all the day.



Oh, My Darling, Clementine – *Traditional*

4 4 4 3 5 5 5 4

In a cavern, in a canyon

4 5 6 6 (-5) 5 (-4)

Excavating for a mine

(-4) 5 (-5)(-5) 5(-4) 5 4

Dwelt a miner forty-niner

4 5 (-4) 3 (-3) (-4) 4

And his daughter, Clementine

4 4 4 3 5 5 5 4

Oh, my darling, oh, my darling

4 5 6 6 (-5) 5 (-4)

Oh, my darling, Clementine

(-4) 5 (-5) (-5) 5 (-4) 5 4

You are lost and gone for-ev-er

4 5 (-4) 3 (-3)(-4) 4

Dreadful sorry, Clementine.

Ten in the Bed

3 3 4 4 4 4

There were ten in the bed

3 3 4 4 4 4

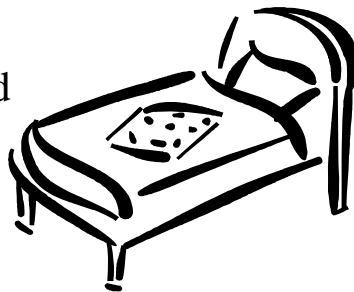
And the lit-tle one said,

6 5 4 6 5 4

“Roll o-ver, roll o-ver.”

3 3 4 4 4 4 3 4 4 4

So they all rolled o-ver and one fell out. . .



Oh, My Darling, Clementine – *Traditional*

4 4 4 3 5 5 5 4

In a cavern, in a canyon

4 5 6 6 (-5) 5 (-4)

Excavating for a mine

(-4) 5 (-5)(-5) 5(-4) 5 4

Dwelt a miner forty-niner

4 5 (-4) 3 (-3) (-4) 4

And his daughter, Clementine

4 4 4 3 5 5 5 4

Oh, my darling, oh, my darling

4 5 6 6 (-5) 5 (-4)

Oh, my darling, Clementine

(-4) 5 (-5) (-5) 5 (-4) 5 4

You are lost and gone for-ev-er

4 5 (-4) 3 (-3)(-4) 4

Dreadful sorry, Clementine.

Ten in the Bed

3 3 4 4 4 4

There were ten in the bed

3 3 4 4 4 4

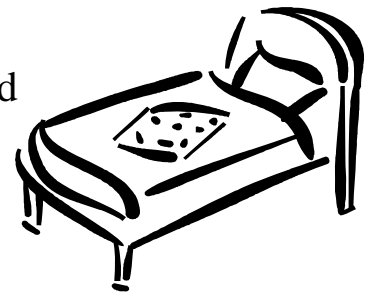
And the lit-tle one said,

6 5 4 6 5 4

“Roll o-ver, roll o-ver.”

3 3 4 4 4 4 3 4 4 4

So they all rolled o-ver and one fell out. . .



On Top of Spaghetti— *Traditional Parody*

4 4 5 6 7 (-6)

On top of spa-ghet-ti

(-6) (-5) 6 (-6) 6

All covered with cheese,

4 4 5 6 6 (-4)

I lost my poor meatball

5 (-5) 5 (-4) 4

When somebody sneezed.

It rolled off the table

And on to the floor

And then my poor meatball

It rolled out the door

It rolled in to the garden

And under a bush

And then my poor meatball

Was nothing but mush.

And early next summer

It grew in to a tree

All covered with meatballs

As big as could be.

So, if you like spaghetti

All covered with cheese

Hold on to your meatball

And don't ever sneeze!



On Top of Spaghetti— *Traditional Parody*

4 4 5 6 7 (-6)

On top of spa-ghet-ti

(-6) (-5) 6 (-6) 6

All covered with cheese,

4 4 5 6 6 (-4)

I lost my poor meatball

5 (-5) 5 (-4) 4

When somebody sneezed.

It rolled off the table

And on to the floor

And then my poor meatball

It rolled out the door

It rolled in to the garden

And under a bush

And then my poor meatball

Was nothing but mush.

And early next summer

It grew in to a tree

All covered with meatballs

As big as could be.

So, if you like spaghetti

All covered with cheese

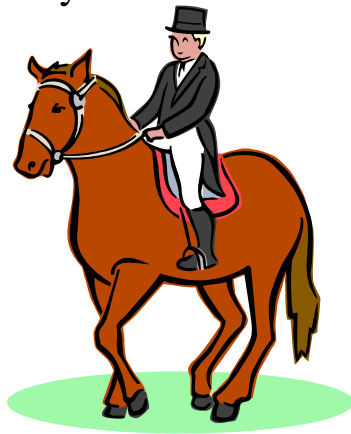
Hold on to your meatball

And don't ever sneeze!



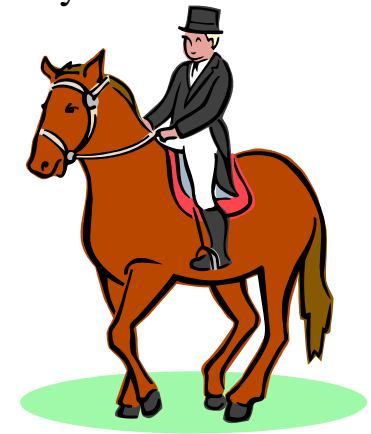
Camptown Races — *Stephen Foster*

6 6 5 6 (-6) 6 5
Camptown ladies sing this song,
5 (-4) 5 (-4)
Doo-dah! Doo-dah!
6 6 5 6 (-6) 6 5
Camptown racetrack five miles long,
(-4) 5 (-4) 4
Oh! Doo-dah day!
4 4 5 6 7
Gon-na run all night!
(-6)(-6) 7 (-6) 6
Gon-na run all day.
6 6 5 5 6 6 (-6) 6 5
Bet my money on the bobtail nag.
(-4) 5 (-5) 5 (-4) (-4) 4
Somebody bet on the bay.



Camptown Races — *Stephen Foster*

6 6 5 6 (-6) 6 5
Camptown ladies sing this song,
5 (-4) 5 (-4)
Doo-dah! Doo-dah!
6 6 5 6 (-6) 6 5
Camptown racetrack five miles long,
(-4) 5 (-4) 4
Oh! Doo-dah day!
4 4 5 6 7
Gon-na run all night!
(-6)(-6) 7 (-6) 6
Gon-na run all day.
6 6 5 5 6 6 (-6) 6 5
Bet my money on the bobtail nag.
(-4) 5 (-5) 5 (-4) (-4) 4
Somebody bet on the bay.



You Are My Sunshine

3 4 (-4) 5 5
You are my sun-shine,
5 (-4) 5 4 4
My on-ly sun-shine,
4 (-4) 5 (-5) (-6)
You make me hap-py
(-6) 6 (-5) 5
When skies are grey
4 (-4) 5 (-5) (-6)
You'll nev-er know dear
(-6) 6 (-5) 5 4
How much I love you
4 (-4) 5 (-5) (-4) (-4) 5 4
Please don't take my sun-shine a-way.



You Are My Sunshine

3 4 (-4) 5 5
You are my sun-shine,
5 (-4) 5 4 4
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4 (-4) 5 (-5) (-6)
You make me hap-py
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4 (-4) 5 (-5) (-6)
You'll nev-er know dear
(-6) 6 (-5) 5 4
How much I love you
4 (-4) 5 (-5) (-4) (-4) 5 4
Please don't take my sun-shine a-way.



This Old Man

6 5 6 6 5 6
This old man, he played ONE
(-6) 6 (-5) 5 (-4) 5 (-5)
He played nick nack on my THUMB
5 (-5) 6 4 4 4 4
With a nick nack, paddy wack
4 (-4) 5 (-5) 6
Give your dog a bone,
6 (-4) (-4) (-5) 5 (-4) 4
This old man came rolling home.

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6 5 6 6 5 6
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HARMONICA



HARMONICA



HANDBOOK

Picture used with permission from:
<http://freeharmonicalessons.com>

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Tips for taking care of your harmonica:

- ♪ Don't eat and play your harmonica.
- ♪ Don't drink anything but water before playing.
- ♪ Rinse your mouth out well, or brush your teeth if necessary, before playing.
- ♪ Keep your harmonica in its plastic case if you aren't playing it.
- ♪ Pay attention to where you put it down—it's small and can easily be misplaced.
- ♪ Tap your harmonica out gently after playing—holes down—to get out excess saliva.
- ♪ Don't let others play your harmonica!

How It Works:

The things that make the sound are thin strips of metal called REEDS.

Your harmonica's reeds are only 3/8" to 5/8". They aren't very big. Small things can get caught in the harmonica and make it sound bad or not sound at all, so keep your harmonica CLEAN!

To hear how the reeds are working for you, blow into the lower part of the harmonica and then hold that part up to your ear quickly—you'll hear the reeds still vibrating.

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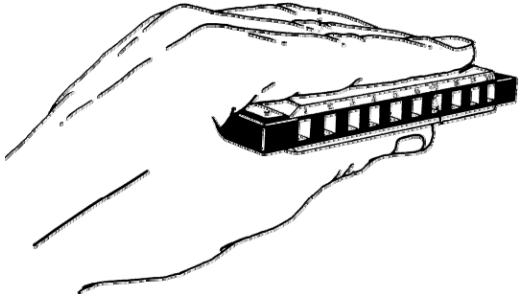
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How to Hold the Harmonica:



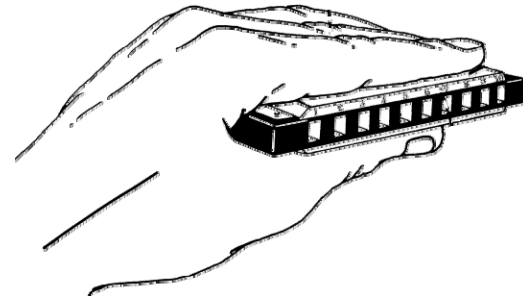
The side of the harmonica that has the numbers above the holes should be on top. Hold your harmonica between your thumb and first two fingers on one or both hands. Keep your lips loose and the harmonica deep inside your mouth with your mouth open enough to cover 3 holes at a time.

How to Play the Harmonica:

Unlike other wind instruments, you make sounds on the harmonica while breathing both in and out. DRAW means INHALE like you are drinking from a straw. BLOW means BREATH out like you normally do (not a hard breath like blowing up a balloon!) (Think “ah” for draw and “hah” for blow.)

You should feel your stomach go in a bit on the blow and out a bit on the draw.

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You should feel your stomach go in a bit on the blow and out a bit on the draw.

Good tone test:

Hold the harmonica with just your mouth—between your teeth. This gets your jaw, lips and tongue out of the way. Listen to your sound as you draw and blow. This is the kind of tone you want to get when you are playing your harmonica the correct way.

Here are some other ways to help your tone:

- ♪ Imagine your mouth is a really big cave
- ♪ Think about how a scuba diver breathes
- ♪ Blow gently like a cat slowly purring
- ♪ Shape your mouth as if you are yawning

If you're feeling lightheaded, whisper “It doesn't take much air” into your harmonic gently. Try “drawing” as you say this phrase too!



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