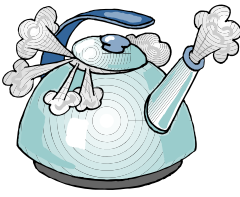


PARODY PROJECT

PROJECT DIRECTIONS:

1. This project assumes you have purchased enough copies of Take Me Out of the Bathtub by Alan Katz for a classroom of students. I purchased mine from Scholastic in paperback for about \$2 a copy. An alternative would be to project each page of the book using an AverVision or similar hardware.
2. Create a handout of the words and/or music for the original songs on which these parodies are based. You can type the words, scan the song from a music book or create a song file in Finale. I did a combination of these.
3. Create a CD to accompany the book. Put the tracks in the order of the poems with the original version of the song first followed immediately by the song without words and with the number of verses needed to sing the parody.
4. Options for creating each track include:
 - ♫ MIDI files
 - ♫ CDs-- Music textbook and others
 - ♫ Finale files you input yourself
5. Once you have a file you can:
 - ♫ Add verses or remove verses using Audacity
 - ♫ Alter the tempo or pitch using Audacity
 - ♫ Remove the voices using Audacity (if the original was recorded with voices on 1 track and instrumental on the other as many of the Share the Music and Making Music tracks are)
 - ♫ Change the instruments or modify the accompaniment using Finale (if the original is a MIDI file)
6. This makes a great thirty minute lesson plan. Hand out a copy of the book and your handout of the original songs. Start the CD at track one and start singing! (I've also left this for a sub and it was successful 😊.)



Polly, Put the Kettle On

Polly, put the kettle on,
 Polly, put the kettle on,
 Polly, put the kettle on,
 We'll all have tea.

Sukey, take it off again,
 Sukey, take it off again,
 Sukey, take it off again,
 They've all gone away.

Yankee Doodle

Sing verse 2 only.

Traditional Melody
 Words by Dr. Richard Shuckburgh

Verse

1. Fath'r and I went down to camp a
 2. Yan - kee Doo - dle went to town, a

long with Cap - tain Good - in', and there we saw the
 rid - ing on a po - ny, He stuck a feath - er

men and boys as thick as hast - y pud - din'.
 in his cap and called it mac - a - ro - ni.

Refrain

Yan - kee Doo - dle keep it up, Yan - kee Doo - dle dan - dy,
 Mind the mu - sic and the step, and with the girls be han - dy.

My Bonnie Lies Over the Ocean

Traditional

4 My Bon - nie lies o - ver the o - cean.

8 My Bon - nie lies o - ver the sea.

12 My Bon - nie lies o - ver the o - cean.

17 Oh, bring back my Bon - nie to me.

20 Bring back, Bring back,

25 oh, bring back my Bon - nie to me _____

28 Bring back bring back

oh bring back my Bon - nie to me.

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some dotted notes. The lyrics are placed below the notes, with line numbers 4, 8, 12, 17, 20, 25, and 28 indicating the start of each line. The piece concludes with a double bar line at the end of the final line.

Song of the Month
December 2005